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COLORGUARD

Judges are to consider the program content and its excellence both as its own entity and as it relates to the overall musical ensemble. This caption is independently scored, not factored into the band's total score, and should be specific to competencies of all visual auxiliary components presented.

PROGRAM CONTENT (200 points)

- Musicality
- Variety
- Use of Form, Body and Equipment
- Program Integration
- Compatibility to Performer's Level of Training
- Enhancement of Overall Musical/Visual Program

**See note below*

	200
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EXCELLENCE (200 points)

Form, Body, Equipment

- Timing
- Position
- Method
- Style
- Technique

**Evaluate not only flag, rifle, and sabre, but all auxiliary components presented including dance, poms, baton, or other prop or theatrical contribution that is manipulated by students.*

	200
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TOTAL SCORE (400 Points)	400
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JUDGE: _____



COLORGUARD

October 30, 2010

Box I
Poor

Box II
Fair/Limited

Box III
Good

Box IV
Above Average

Box V
Excellent

68-73 %

74-78%

79-85%

86-91%

92-100 %

<p>Program integration is virtually non-existent. Form, body and equipment do not enhance the musical/visual program. There is an obvious lack of coordination between the colorguard and the rest of the program.</p>	<p>The colorguard work exhibits below average design elements. The use of form, body and equipment seldom enhance the musical/visual program. The colorguard work lacks variety and rarely enhances the musical/visual program.</p>	<p>There is noticeable program integration of the colorguard and other elements of the program. There is a good relationship between the colorguard and the rest of the program. Colorguard work occasionally displays variety and a good use of form, body and equipment, however design elements are only somewhat maximized.</p>	<p>The colorguard work frequently enhances the musical/visual program with use of form, body and equipment. The program concept is clear and consistently displayed visually through all the colorguard performers. Integration is above average and includes multiple moments of variety which are almost always maximized.</p>	<p>Overall colorguard integration within the musical/visual program is superior. All design elements consistently enhance all aspects of the program. Colorguard work exhibits variety and musicality and there is a clear understanding of coordination from a design standpoint.</p>	PROGRAM CONTENT
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(Sub-Caption) 136-146

147-156

157-170

171-182

183-200

<p>Problems with timing and accuracy are evident. Performers display a lack of training, technique, and uniformity. Different performance styles are apparent between performers and there is no attempt to recover from breakdowns.</p>	<p>Periods of accurate timing are displayed from time to time. Some training in a uniform method of technique and style is displayed, but is seldom executed. Position from performer to performer is below average. Breakdowns are common and recovery times are slow.</p>	<p>A uniform method of form, body and equipment are occasionally demonstrated. Performers display an intermediate level of training and are aware of timing, sometimes adjusting for accuracy. Although a uniform style is noticeable, it is not always demonstrated.</p>	<p>A strong training program in form, body and equipment is obvious. Performers frequently display demanding excerpts with accurate timing. Performers exhibit knowledge of a uniform method and style. Breakdowns are rare, and performers recover quickly.</p>	<p>Performers exhibit superior training. Form, body and equipment technique is maximized, creating superior position and timing. Demanding excerpts are performed with ease, control and synchronization. Breakdowns, if any, are insignificant and are recovered from almost instantaneously.</p>	EXCELLENCE
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(Total Score) 272-292

293-312

313-340

341-364

365-400