

# USSBA Critique Procedures

Critiques should be held in a comfortable, convenient location to the contest field. All participants (judges & instructors) should be reminded of the location often. Ask directors if they plan on attending critique in order to determine how long it will be. **Remind them that they should listen to their tapes before critique starts.** Critiques will not be held at State or All-States Championships.

## **Process:**

- Tapes will be made available as soon after the band's performance as soon as possible (usually they will be located at the judges table on the field).
- Score sheets will be made available at critique
- Recaps will be distributed at critique

## **Time in Critique:**

- Each band's staff will have fifteen (15) minutes to meet with judges
- Three bands' staff will be admitted into the critique area
- The three groups will rotate through three stations of judges: music, visual, and effect
- The Assistant Coordinator or Chief Judge will monitor the rotation of staff every five (5) minutes until the Coordinator arrives from the field.
- If a band is not present when called into the critique room, their critique time may be forfeited.

## **Staff Responsibilities:**

Band directors and staff should be prepared to discuss their performance, their evaluation, and their opportunities for growth relative to the judging system and taped commentary provided by the judges.

*The critique format may be changed by the USSBA Show Coordinator with notice to participating bands.*