

MARCHING MUSIC MATTERS

May 15 & 16, 2010
University of Pittsburgh at Johnstown

SATURDAY, MAY 15

- 1:00 pm - Registration and Welcome
- 2:00 pm - George Hopkins
- Introductions, Goals and Outcomes
- 3:00 pm - Rick Hagelauer - DeMoulin Uniforms
- *How to Choose Your Look* - Uniform, color choices, and the cost of outfitting a marching band
- 4:15 pm Break
- 4:30 pm - TBA
- *WOW ... I am a band director* - An overview of what has to happen, what has to get done, the challenges and the fun ☺
- 5:45 pm - Dinner
- 6:45 pm - George Hopkins – Director, The Cadets Drum & Bugle Corps
- *Marching Band Programming (Part 1)*
- 8:30 pm - Break
- 8:45 pm - Colin McNutt – Percussion Caption Supervisor, The Cadets
- *Drumline 101* - What does a band director need to know?
- 10:15 pm - END OF DAY 1

SUNDAY, MAY 16

- 8:00 am - TBA
- *Building a Support Structure* – Developing a successful Band Parent Organization
- 9:15 am - Break
- 9:30 am - Neil Larivee – Vic Firth
- *Percussion Education - Products and Tools Available for the Marching Band Director*
- 11:15 am Break
- 11:30 am - Gino Cipriani – Brass Caption Supervisor, The Cadets
- *Tools and Techniques to Build a Hornline Sound* – How to develop a brass section and how the woodwinds fit in.
- 1:00 pm Lunch
- 2:00 pm - Emma Roberts – Cadets Guard Caption Chair and Current Staff Member Flanagan High School Color Guard
- *How to build a Championship Color Guard from the Ground Up* – What you need to know to build a guard program, choose equipment, and what it can cost.
- 3:30 pm - Break
- 3:45 pm - George Hopkins – Director, The Cadets Drum & Bugle Corps
- *Marching Band Programming (Part 2) & Essential Elements of Running An Ensemble Rehearsal*
 - Video examples of what to strive for and what to avoid
- 5:30 pm - CLOSING Q & A
- 6:00 pm - END OF CLINIC