



# OVERALL EFFECT

Judges are to evaluate the effectiveness and impact of the music and visual presentation of the program in the context of design and performance. Ultimately, the judge is measuring the effect (entertainment value) of the program and the ability of the performers to communicate their program to the audience.

<b>REPERTOIRE EFFECTIVENESS (200 Points)</b>	
<ul style="list-style-type: none"> <li>• Coordination and staging of Audio/Visual</li> <li>• Interpretation</li> <li>• Variety of Textures</li> <li>• Design</li> <li>• Continuity</li> <li>• Pacing</li> <li>• Impacts and Climaxes</li> <li style="padding-left: 20px;">Impacts</li> <li>• Creativity</li> </ul>	200
<b>PERFORMANCE EFFECTIVENESS (200 Points)</b>	
<ul style="list-style-type: none"> <li>• Visual and Musical Impact</li> <li>• Achieved Effects</li> <li>• Emotional Range</li> <li>• Communication of Program</li> <li>• Showmanship</li> <li>• Intensity/ Spirit</li> <li>• Artistry</li> <li>• Confidence</li> </ul>	200
<b>TOTAL SCORE (400 Points)</b>	
400	

JUDGE: \_\_\_\_\_



# OVERALL EFFECT

November, 2010

**Box I**

*Poor*

69-74%

**Box II**

*Fair/Limited*

75-80 %

**Box III**

*Good*

81-87 %

**Box IV**

*Above Average*

88-91%

**Box V**

*Excellent*

92-100%

<p>Overall design of the music <b>and visual</b> program is difficult to understand, if at all.</p> <p>Many interpretation problems exist. Program coordination has basic flaws in the construction.</p> <p>Design elements are not evident in a combination of areas. Staging and impact points are very weak, if they exist at all. Any that are present lack a sense of unity, staging and impact.</p>	<p>Designers exhibit a basic knowledge of effect in the program. Limited repertoire is projected.</p> <p>Inconsistencies exist in areas of design throughout the program although there is some display of basic program concepts.</p> <p>Pacing of the audio visual program is weak throughout a large part of the program. Interpretations of forms, use of the body and other basic design continue to lack uniformity. Emerging creativity elements evident.</p>	<p>The design team is occasionally successful in achieving several effective moments, but there are many times when it is not maximized. A variety of textures is evident, though on a limited basis. There is a presence of creativity throughout the show. Impact points, nuances, and transitions are good.</p> <p>The general pacing and continuity of the show is moderate.</p>	<p>Advanced design techniques are apparent throughout the program.</p> <p>Creative concepts exist in many form through the use of color in audio and visual components.</p> <p>Continuity, pacing and unity on the program is evident during most of the program.</p> <p>Effect is very evident in the design of the program.</p>	<p>Repertoire design consistently incorporates ideas to maximize effect. The design team has an excellent understanding of program coordination, demonstrating an ability to consistently captivate the audience with the highest level of musical <b>and visual</b> performance. Design elements are always maximized to extremes with varying degrees of finesse, impact and climax.</p>	<p><b>REPERTOIRE EFFECTIVENESS</b></p>
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*(Sub-Caption) 138-148*

*149-160*

*161-174*

*175-186*

*187-200*

<p>An apparent lack of confidence exists among performers. Performers do not attempt to create or project any type of emotion or intensity. Music impact and/or visual impact points are absent.</p>	<p>Performers display very limited confidence and understanding of performance communication. There are inconsistencies in the concept of role within the program. There are few times that performers express emotion, mood and intensity. Visual and music performance areas are often the reason for this limited level of understanding.</p>	<p>Training is obvious as an occasional attempt to communicate emotion, mood and intensity is displayed. Performers appear to understand their role within the program. A moderate level of achievement of the performer's role is evident. The program includes varying levels of intensity, emotion and mood to maintain interest. However, these performance qualities are rarely maximized. More confidence in the performance is needed on a consistent basis.</p>	<p>Performers are well trained and understand their role within the program. They frequently communicate emotion, mood and intensity. The program is often entertaining, fascinating and interesting but is hindered by breakdowns. Performers display above average confidence and frequently maximize performance qualities throughout the program.</p>	<p>Performers display an advanced level of training and understand their role within the musical program. They consistently communicate emotions, mood and intensity throughout the performance. The performers excel at entertaining the audience by maximizing all performance qualities. A superior level of confidence and professionalism is evident.</p>	<p><b>PERFORMANCE EFFECTIVENESS</b></p>
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*(Total Score) 276-296*

*297-320*

*321-348*

*349-372*

*373-400*