



PERCUSSION

Judges are to consider the percussion performance and its effect both as its own entity and as it relates to the overall musical ensemble. This caption is independently scored, not factored into the band's total score, and should be specific to the competencies of all percussive components presented in the performance.

PERFORMANCE (200 points)		
<ul style="list-style-type: none"> • Clarity of Articulation • Rhythmic Accuracy • Implement control and Uniformity • Phrasing and Expression • Ensemble cohesiveness • Quality of Sound • Demand/Exposure to Error 		200
GENERAL EFFECT (200 points)		
<p>Repertoire Effectiveness</p> <ul style="list-style-type: none"> • Interpretation/Enhancement • Variety/Creativity <p>Showmanship</p> <ul style="list-style-type: none"> • Idiomatic Interpretation • Communication/Intensity • Professionalism <p>Coordination</p>		200
TOTAL SCORE (400 Points)		400

JUDGE: _____



PERCUSSION

November, 2010

Box I
Poor

Box II
Fair/Limited

Box III
Good

Box IV
Above Average

Box V
Excellent

69-74 %

75-80 %

81-87 %

88-91 %

92-100 %

<p>Problems with clarity and rhythmic accuracy are evident. Performers lack training and knowledge of technique, control and uniformity. Ensemble cohesiveness is not understood. There is no attempt to recover from breakdowns.</p>	<p>Performers exhibit some training in technique, control and uniformity, but seldom adjust for ensemble cohesiveness. Periods of clarity and rhythmic accuracy are displayed from time to time. Recovery times are slow.</p>	<p>Concepts of technique, control and uniformity are occasionally maximized. Performers are aware of ensemble cohesiveness and on occasion understand how to adjust for rhythmic accuracy. Performers demonstrate a moderate level of training and achievement.</p>	<p>A training program in technique, control and uniformity is obvious. Performers frequently play demanding excerpts with rhythmic accuracy. Performers exhibit knowledge in ensemble cohesiveness and execution. Performers quickly recover from any breakdowns.</p>	<p>Performers exhibit superior training. Technique is maximized, creating superior uniformity and rhythmic accuracy. Demanding excerpts are performed easily and with clarity and control. Breakdowns, if any, are insignificant and are recovered from almost instantaneously.</p>	PERFORMANCE
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(Sub-Caption) 138-148

149-160

161-174

175-186

187-200

<p>Coordination between the percussion composition and the wind/visual program is non-existent. A lack of fundamental percussion arranging is apparent. There are obvious interpretation problems that hinder the effect of the composition.</p>	<p>Coordination between the percussion composition and wind/visual program rarely enhances the music. Composition lacks intensity and variety. Multiple interpretations are displayed throughout.</p>	<p>A noticeable coordination with the musical/visual program exists, but is only average at best. Performers seem to have the same musical interpretations most of the time. Communication of the ideas is apparent but with few periods of intensity. Performance only somewhat contributes to the overall musical program.</p>	<p>Percussion composition enhances the musical/visual program through outstanding interpretation and creativity, and is usually maximized. Stylistic choices are clear. The performance compliments the overall musical program and is an effective integral component of the whole.</p>	<p>Interpretation and enhancement of the musical/visual program is at the highest level. The percussion composition displays variety and creativity, and demonstrates consistent achievement. There is a definite understanding of coordination from a design standpoint and the performance elevates the program as a whole.</p>	GENERAL EFFECT
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(Total Score) 276-296

297-320

321-348

349-372

373-400